

Subject Assessment Plan – AS

Spanish

AS Level Spanish	
Evidence collected already	Link to specification
December 2020 grammar assessment	Assessment created by teacher to test knowledge of grammar studied up until this point (See specification Appendix A). Whilst they are not tested on their grammar knowledge as part of a separate examination, this could be included as evidence.
December 2020 in class timed essay	Essay linked to topic studied for unit 1/2
GC: Recorded speaking tasks	Whilst these tasks were not produced by the WJEC as part of the Unit 1 assessment, they follow an identical format. NEA oral recorded work at home has been permitted by the WJEC
GC: Additional essay work To be used in the event of school closures, isolation, students who are absent during additional timed essays (to still be completed in class) or simply as additional evidence	Some of these essays are for the film studied for Unit 2 Some are for topics studied as part of unit 1 and 2
Evidence to be Collected	
Unit 1: Speaking NEA 15 minute assessment with 15 minutes preparation time In Unit 1 candidates will be required to employ the following skills: • using language spontaneously to initiate communication; ask and answer questions; express thoughts and feelings; present viewpoints; develop arguments; persuade; and analyse and	Unit 1: Speaking NEA (12%) Task 1 Arguing a point of view based on a written stimulus card (5-6 minutes) Task 2 Discussion based on a second written stimulus card (7-9 minutes)

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evaluate in speech, including interaction with speakers of the language

- applying knowledge of pronunciation, morphology and syntax, vocabulary and idiom to communicate accurately and coherently, using a range of expression – including the grammar requirements outlined in Appendix A
- using language learning skills and strategies, including communication strategies such as adjusting the message, circumlocution, self-correction and repair strategies.

Unit 2: Listening, reading, translation and critical response in writing

Written examination: 2hours 30minutes
2 x papers – to be completed in class

In Unit 2 candidates will be expected to demonstrate their competence in the following skills:

- listening and responding to spoken passages including some extended passages from a range of different contexts and sources, adapted as necessary, covering different registers and types, including authentic communication involving one or more speakers
- reading and responding to a variety of texts including some extended texts written for different purposes and audiences drawn from a range of authentic sources, including contemporary, historical and literary, fiction and non-fiction texts, adapted as necessary

Unit 2: Listening, reading, translation and critical response in writing (28%)

Section A: Listening

Section B: Reading

Section C: Translation – from Spanish into English

Section D: Critical response in writing

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- understanding the main points, gist and detail from spoken and written material
- inferring meaning from complex spoken and written material, including factual and abstract content
- assimilating and using information from spoken and written sources, including material from online media
 - summarising information from spoken and written sources, reporting key points and subject matter in speech and writing
- translating an unseen passage or passages from Spanish into English

Additional timed essays in class

For Unit 2 Section D, a set of four carefully selected authentic feature films in Spanish is offered for study in this specification. The films in the prescribed list reflect cultural and literary elements in the development of the countries/communities where Spanish is spoken. Through the study of the chosen film, the learner will:

- develop a detailed understanding of the chosen film in Spanish
- acquire the skills to appreciate and analyse the film
- demonstrate an appreciation of the concepts and issues covered
- be able to respond critically in writing to the film in Spanish
- be able to give a critical response to aspects such as the structure of the plot, characterisation, and use of imagery or other stylistic features, as appropriate to the film studied

These will be for the film studied as part of unit 2

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• engage critically with stimulating films in Spanish, developing an appreciation of sophisticated and creative uses of the language and understanding them within their cultural and social context

Additional in class supervised pieces (part of unit 2)

These to include student responses to a selection of either reading, writing and listening materials provided by a variety of exam boards (not just WJEC)