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| A Level Art Unit 2: Personal Investigation | |
| **Evidence collected already** | **Comments/Link to specification** |
| AO Partial completion  Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. | Critical understanding essay.  Sketchbook |
| AO Partial completion  Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. | Development of skill set in sketchbook  How did you develop your painting, photoshop or 3d work |
| AO Partial completion  Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. | Photographs and drawing from original sources exploring your idea or theme. |
| AO Partial completion  Present a personal and meaningful response that realises intentions and, where appropriate, makes | Outcomes |
| **Evidence to be collected** | **Comments/Link to the specification** |
| Outcomes | AO |
| Sketchbooks | AO |