

# Preparing Departmental Portfolios of Evidence – A2 Drama

| Evidence collected already   | Link to specification |
|--|-----------------------|
| 2018 Paper - Sweeney Todd Design Question a) (i) and a) (ii)   | <b>Unit 4</b>         |
| 2018 Paper - Sweeney Todd Actor (Todd) Question b) essay   | <b>Unit 4</b>         |
| (Extra from 2019 paper) Joe Egg Actor adapted Question essay based on the character 'Sheila'           | Unit 4                |
| 2019 Paper – Section A question 'Joe Egg' or 'Sweeney' a) (i) actor and a) (ii) live theatre influence | <b>Unit 4</b>         |
| 2019 Paper – Section B question (i) Director – Sweeney and/or director Joe Egg                         | <b>Unit 4</b>         |
| 2019 Paper – Section B (ii) Live theatre influences  | <b>Unit 4</b>         |
| Evidence to be Collected   |                       |
| Text performance - monologue   | Unit 3                |
| Devised Performance - Group  | Unit 3                |
| Reflection and Evaluation Process Report   | Unit 3                |
| Section B - Q (i) design question and (ii) live theatre influence question                             | Unit 4                |
| Assessment   | Unit 4                |

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